Deutsch-Österreichischer AIDS-Kongress ● Frankfurt am Main ● 29. Juni 2007

Symposium der Sektion All Around Women Special der DAIG e.V.

Lifeboat Germany

A Guide to **Positive** Motherhood

Manuela Maiguashca, Amsterdam, and Harriet Langanke, Köln

An international Project



- International Director: Manuela Maiguashca
- German Producer: Harriet Langanke; Carasana Video Production
- German bodies:
 - Netzwerk Frauen und AIDS
 - AAWS / DAIG
 - Bundesarbeitsgemeinschaft
 Kinder im Umfeld von HIV

- Anasha (named altered) is a
 woman from Nigeria. When she
 learned two years ago during her
 pregnancy that she was HIV positive, she was urged by her
 gynaecologist to have an abortion.
 She would have loved to have the
 child. Today, she is full of hate:
 »The Germans are killing babies.«
- Jasmina (name altered) already had two children, when she was diagnosed with HIV. Fearing she would pass on the virus, she stopped kissing them and even kept them emotionally at a distance. She cleaned and disinfected excessively.

Two out of numerous cases, these cited from the AIDS-Hilfe Düsseldorf newsletter

Still, not everybody who should understand does so!













Who needs more information?

Women with HIV

- pregnant women
- women with a migratory background
- their family and friends

Health professionals

- physicians: medical practice, gynaecologists ...
- midwives; nurses ...

A wider community

public, media, multipliers ...

Addressing the public

The Mainstream Media and HIV/Aids

"gatekeepers" of information about HIV/Aids

Multipliers

 NGOs, NPOs, CBOs, that deal with reproductive health and HIV are trying to redress some of these imbalances

How we will inform

A Collection of Short Films

 Shown at conferences, film festivals, as interstitials for television, social spots in cinematic programming, in gallery exhibitions, online, educational programming, etc...

Website

Offers films available for download as well as educational resources and links

Multimedia DVD

 Collates a selection of films with informational resources for use in workshops, training, counselling, etc...

Lifeboats Films

Break Stereotypes

- Resist Reductive Narratives
- Face Taboos
- Create safe spaces in which to be heard and in which to listen

Use a Participatory Model of Filmmaking

- Disclosure is not a prerequisite for participating
- Women and children drive the content
- Filmmakers and media educators, working with families, help to conceptualise and record the imagery

Use Documentary and Art to Create Expressive Portraits

- Simple films Complex portraits
- Wider concept of documentary

Where will the films be seen and how will they be used?

- Use multi platform distribution model
- Films as social action tools
 - Repurposing media for different audiences
 - » Women and children
 - » Health professionals
 - » Media and wider public

What have we done?

"Lullaby"



- Work in progress: The Dream, The Game and The Oral History Project
- Built trust with communities of women and children joining the Lifeboat project

First trust building meeting German Lifeboat Group

Bad Honnef March 2007

Public Health Issues

- 1. Authentic and reliable first hand information
- Empowerment for women living with HIV and Aids and their children
- Making the issues of the DVD adaptable for mass media as well as for experts

Fund raising issues

- 10 x 10.000 Euro
- Public private partnership (50 : 50)
- Foundations and ministeries
- Commercial partners
- We still need money...

More to know?



Websites:

- www.projekt-lifeboat.de
- www.lifeboatfilms.org
- German contact:

 Harriet Langanke
 Odenwaldstraße 72
 51105 Köln
 ++49 (0) 221 340 80 40